



PADMINI

A TALE OF LOVE AND HONOUR

Vol 605





The route to your roots

When they look back at their formative years, many Indians nostalgically recall the vital part Amar Chitra Katha picture books have played in their lives. It was **ACK – Amar Chitra Katha** – that first gave them a glimpse of their glorious heritage.

Since they were introduced in 1967, there are now **over 400 Amar Chitra Katha** titles to choose from. **Over 100 million copies** have been sold worldwide.

Now the Amar Chitra Katha titles are even more widely available in **1000+ bookstores all across India**. Log on to www.ack-media.com to locate a bookstore near you. If you do not have access to a bookstore, you can buy all the titles through our online store www.amarchitrakatha.com. We provide quick delivery anywhere in the world.

To make it easy for you to locate the titles of your choice from our treasure trove of titles, the books are now arranged in five categories.

Epics and Mythology

Best known stories from the Epics and the Puranas

Indian Classics

Enchanting tales from Indian literature

Fables and Humour

Evergreen folktales, legends and tales of wisdom and humour

Bravehearts

Stirring tales of brave men and women of India

Visionaries

Inspiring tales of thinkers, social reformers and nation builders

Contemporary Classics

The Best of Modern Indian literature

Script
Yagya Sharma

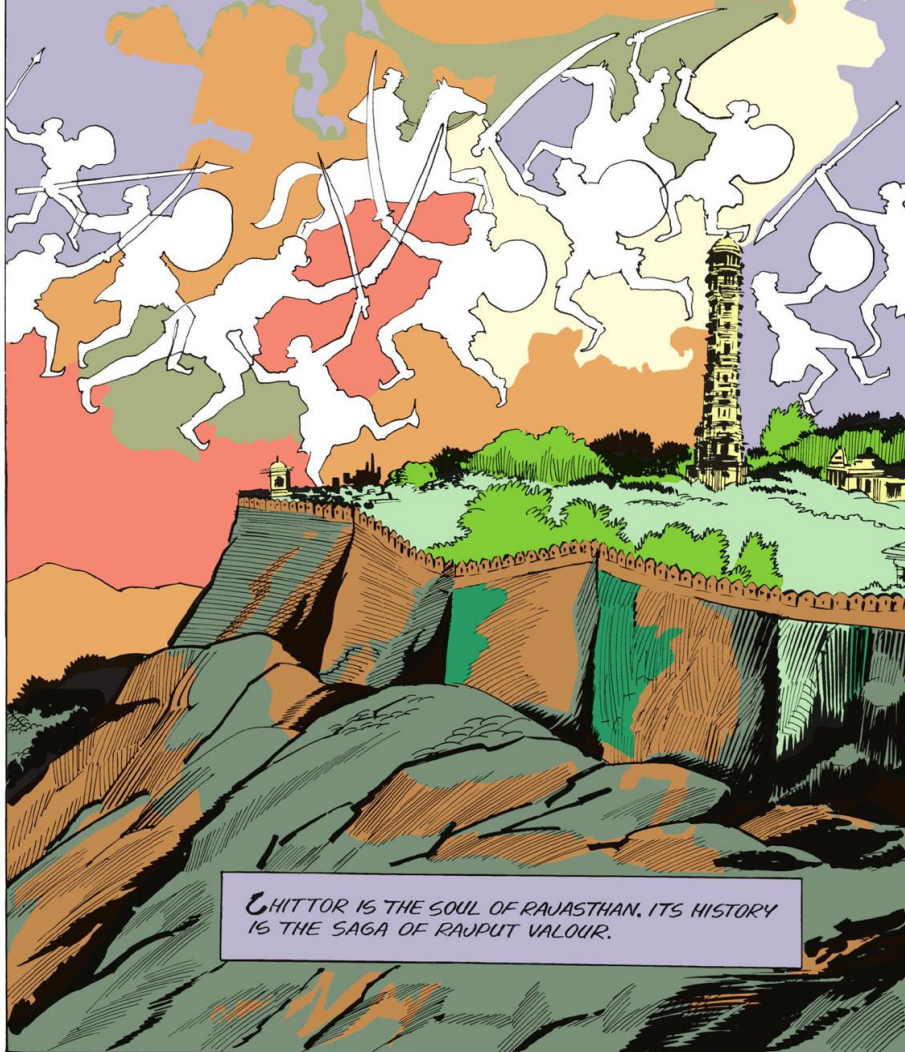
Illustrations
Ram Waeerker

Editor
Anant Pai

Amar Chitra Katha Pvt Ltd

© Amar Chitra Katha Pvt Ltd 1973, Reprinted August 2015 ISBN 978-81-8482-291-5
Published by Amar Chitra Katha Pvt. Ltd., 201 & 202, Sumer Plaza,
2nd Floor, Marol Maroshi Road, Andheri (East), Mumbai- 400 059, India
Printed at Indigo Press (India) Pvt Ltd, Plot No. 1C/716, Off Dadoji Konddeo Cross Road,
Between Sussex And Retiwala Ind. Estate, Byculla (E) Mumbai- 400 027, India
For Consumer Complaints Contact Tel : +91-22 40497436
Email: customerservice@ack-media.com

PADMINI



CHITTOR IS THE SOUL OF RAJASTHAN. ITS HISTORY
IS THE SAGA OF RAJPUT VALOUR.

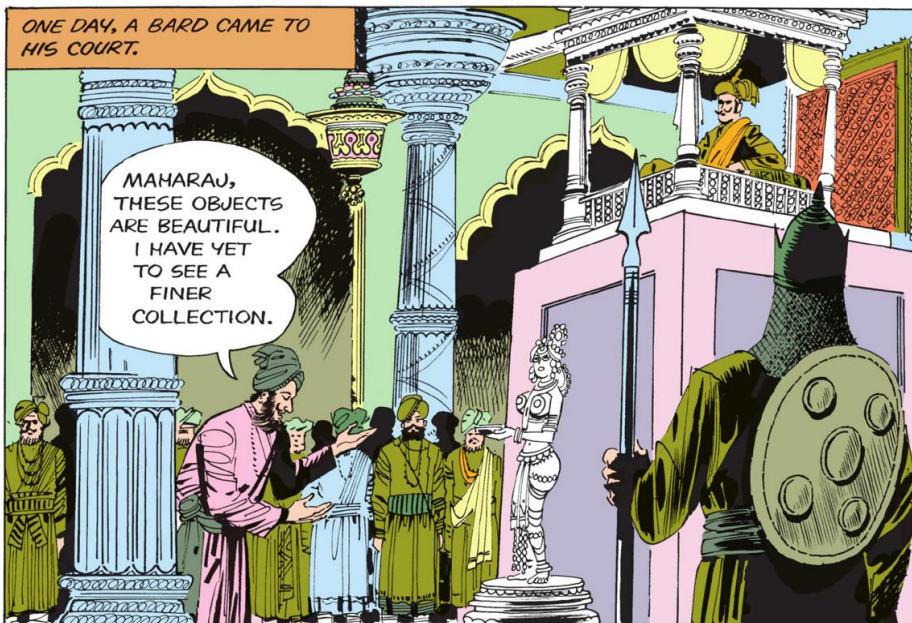
RAJA RATNASEN, A VALIANT RULER OF CHITTOR
WAS ALSO A LOVER OF MUSIC.



HE WAS ALSO A LOVER OF BEAUTY AND FINE-ARTS.



ONE DAY, A BARD CAME TO HIS COURT.



MAHARAU,
THESE OBJECTS
ARE BEAUTIFUL.
I HAVE YET
TO SEE A
FINER
COLLECTION.

...BUT, PARDON
ME, MAHARAU,
NOTHING HERE
EQUALS THE
BEAUTY OF
PADMINI.

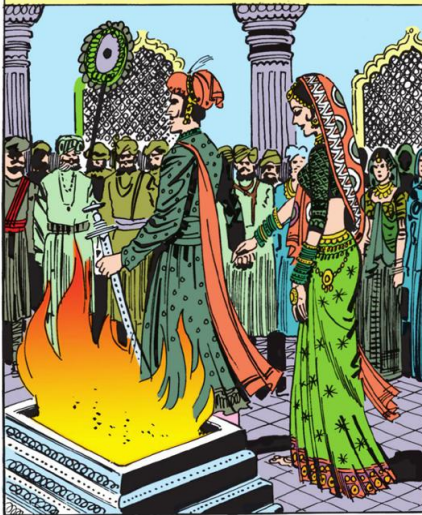
PADMINI?



YES,
MAHARAU, PADMINI
THE PRINCESS
OF SINHALA
ISLAND.



DEEPLY IMPRESSED BY THE BARD'S ACCOUNT OF PADMINI, RATNASEN WENT TO SINHALA AND MARRIED HER.



ON THEIR JOURNEY BACK TO CHITTOR, PADMINI'S RELATIVES, GORA AND BADAL, ACCOMPANIED THE BRIDE.



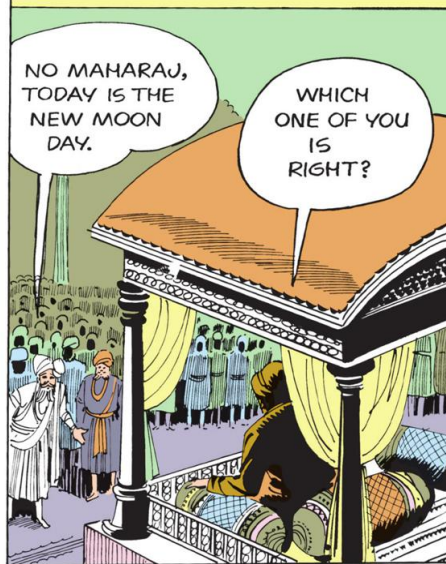
SOON KING RATNASEN WAS BACK IN THE COURT OF CHITTOR.



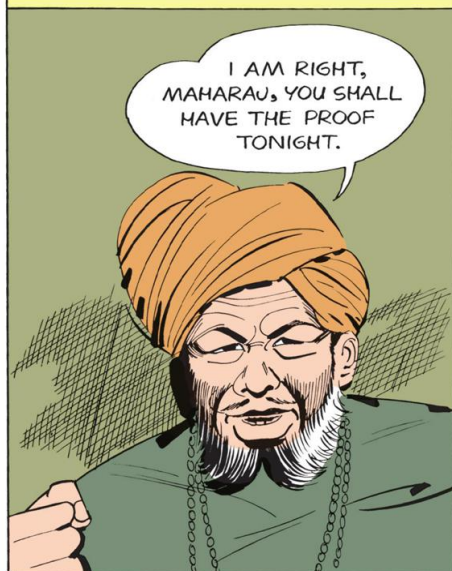
AMONG RATNASEN'S COURTIER'S WAS A SCHOLAR NAMED RAGHAV CHETAN. ONE DAY -



BUT RAGHAV CHETAN HAD MADE A MISTAKE IN HIS CALCULATIONS.



BEING A STUBBORN MAN RAGHAV DID NOT ADMIT HIS MISTAKE.



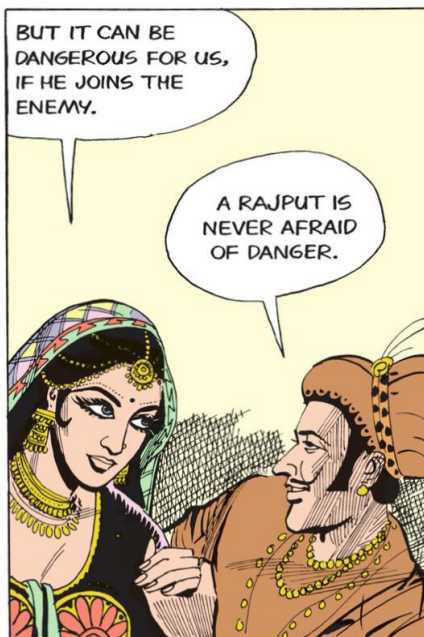
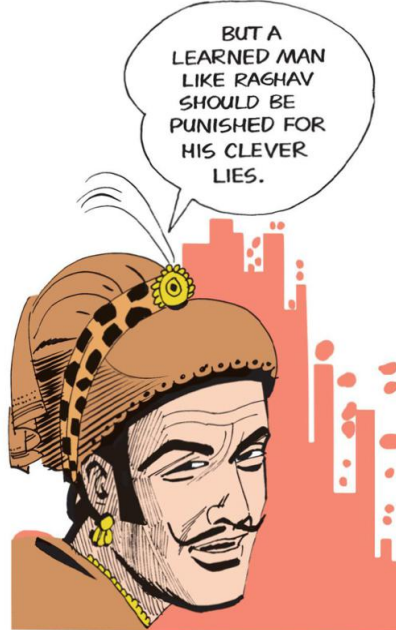
THAT NIGHT RAGHAV USED HIS SORCERY AND -

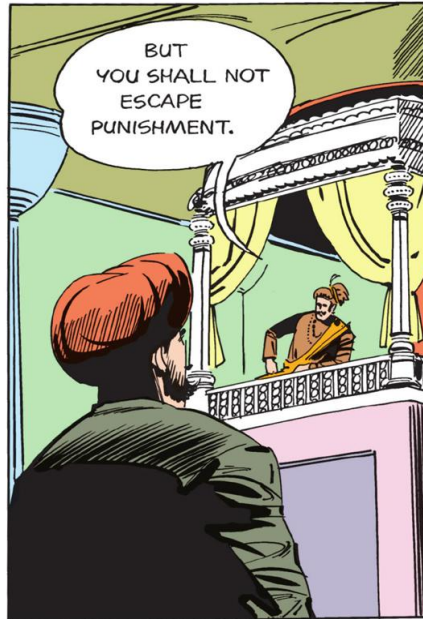




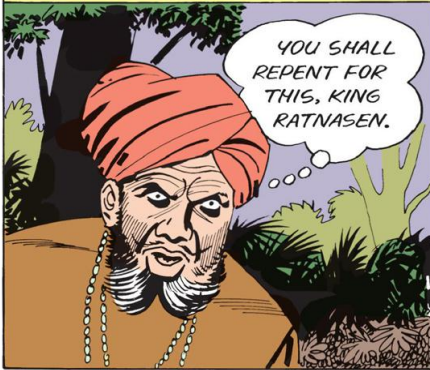
LATER IN THE PALACE, KING RATNASSEN DISCUSSED THIS MATTER WITH QUEEN PADMINI.







RAGHAV CHETAN, THEN PROCEEDED
TOWARDS DELHI THROUGH JUNGLES.



YOU SHALL
REPENT FOR
THIS, KING
RATNASEN.

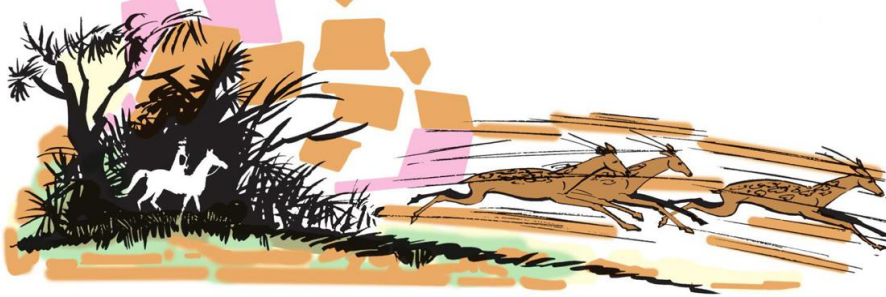
ALA-UD-DIN, THE SULTAN OF DELHI,
WAS HUNTING IN THE SAME
JUNGLE.



SUDDENLY A MELODIOUS
TUNE FILLED THE
JUNGLE AIR.



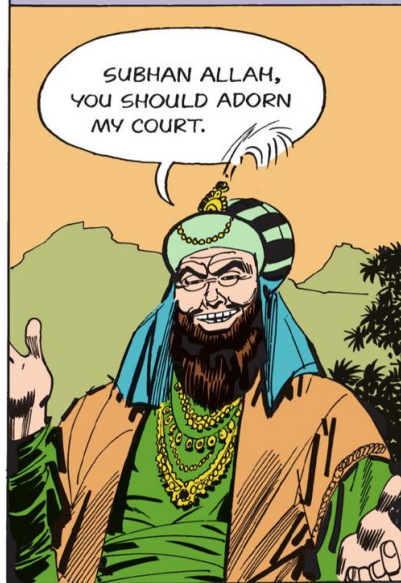
THE HERD OF DEER RAN IN THE DIRECTION
FROM WHICH THE MUSIC CAME. FASCINATED,
ALA-UD-DIN FOLLOWED THE DEER.



THE DEER STOPPED IN FRONT OF RAGHAV PLAYING HIS FLUTE. THEY WERE HYPNOTISED. SO WAS THE SULTAN.



HE HAD NEVER HEARD SUCH MUSIC.



THUS RAGHAV CHETAN JOINED THE DELHI COURT.

HEAVENLY MUSIC!

SULTAN, I KNOW WHAT YOU DESIRE MOST. THE WEALTH AND THE WOMEN OF OTHERS.



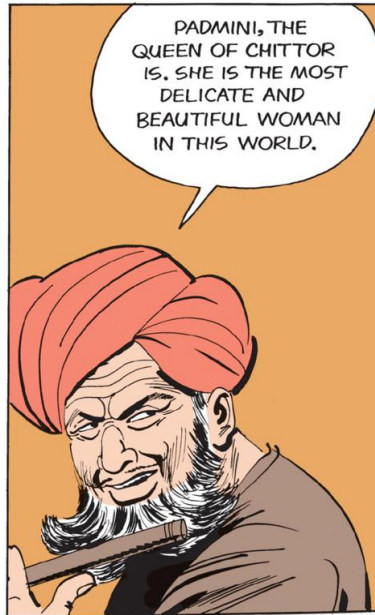
RATNASEN! BEWARE! NOW IT IS ONLY A MATTER OF TIME. I AM CATCHING UP.



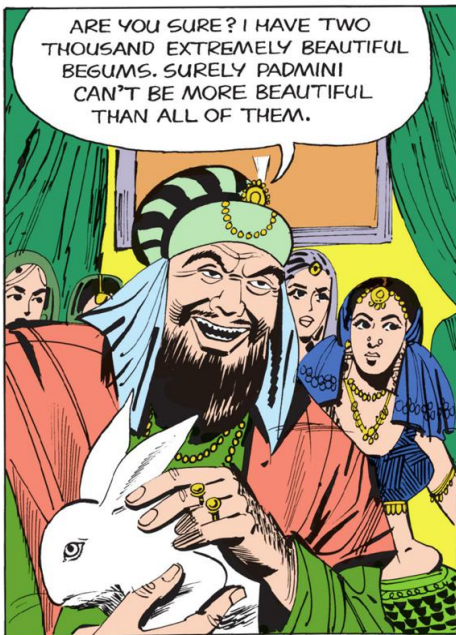
ONE DAY A HUNTER PRESENTED A RABBIT TO THE SULTAN.



PADMINI, THE QUEEN OF CHITTOR IS. SHE IS THE MOST DELICATE AND BEAUTIFUL WOMAN IN THIS WORLD.

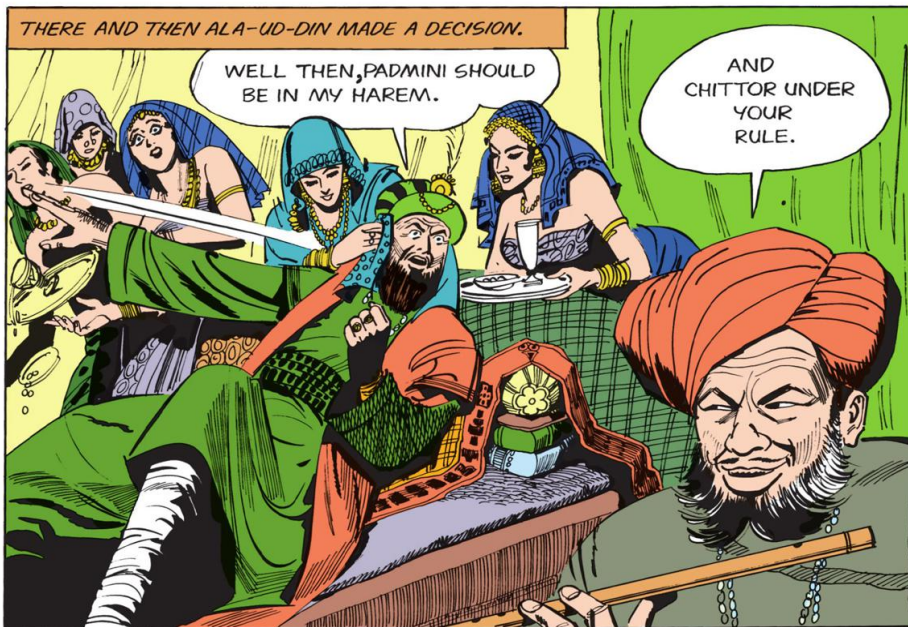


ARE YOU SURE? I HAVE TWO THOUSAND EXTREMELY BEAUTIFUL BEGUMS. SURELY PADMINI CAN'T BE MORE BEAUTIFUL THAN ALL OF THEM.

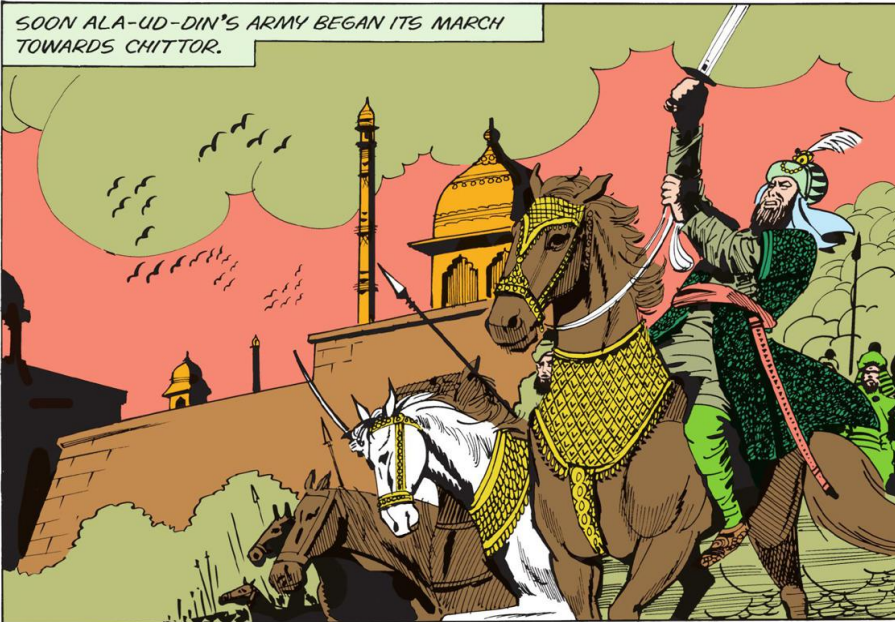


NO SULTAN, I INSIST THAT PADMINI IS THE MOST BEAUTIFUL WOMAN IN THE WORLD.





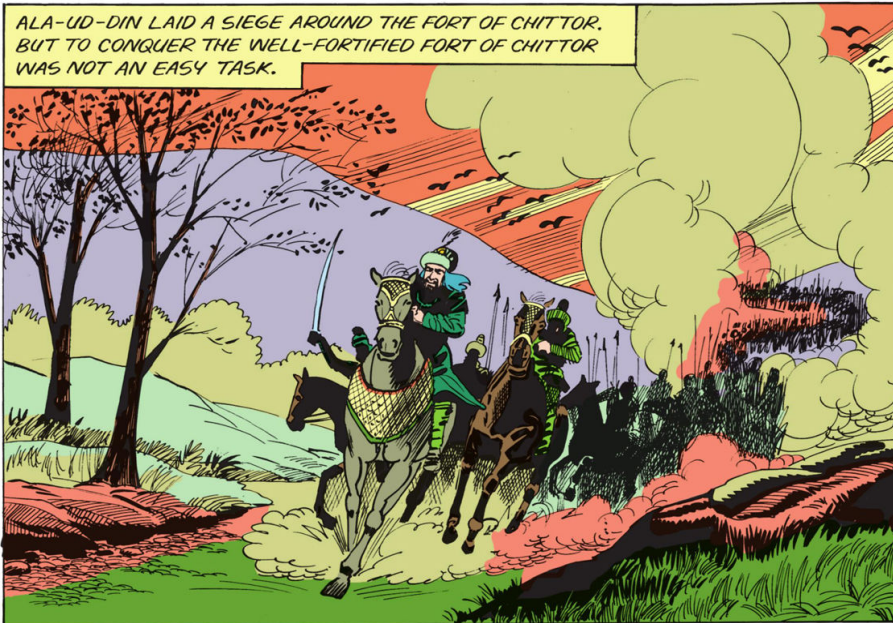
SOON ALA-UD-DIN'S ARMY BEGAN ITS MARCH
TOWARDS CHITTOR.



SO LARGE WAS THIS ARMY THAT THE DUST RAISED BY ITS
MARCH MASKED THE SUN.



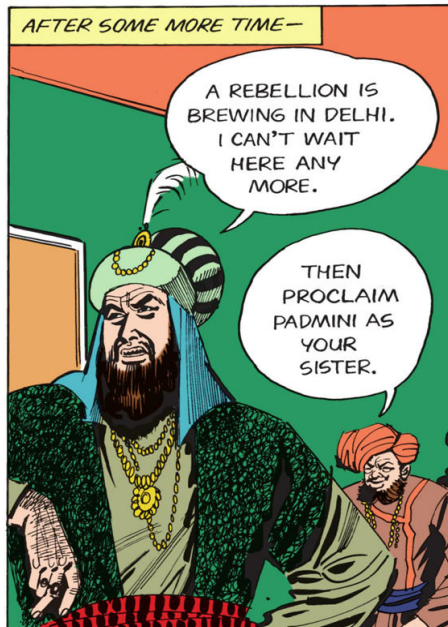
ALA-UD-DIN LAID A SIEGE AROUND THE FORT OF CHITTOR, BUT TO CONQUER THE WELL-FORTIFIED FORT OF CHITTOR WAS NOT AN EASY TASK.

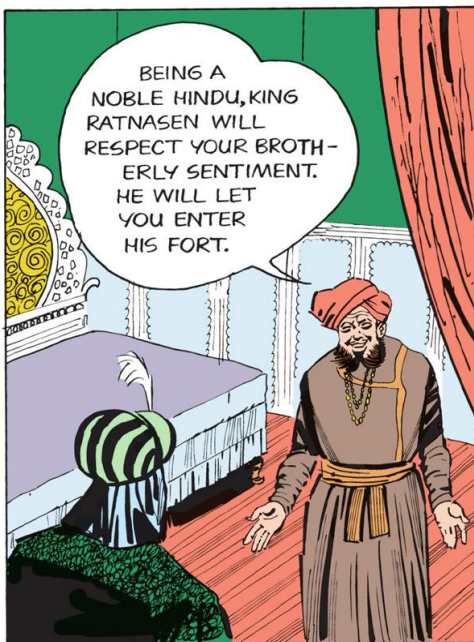
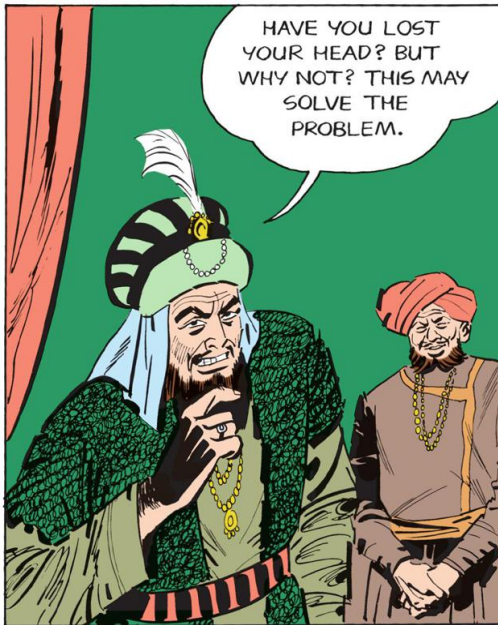


AFTER A LONG WAIT—

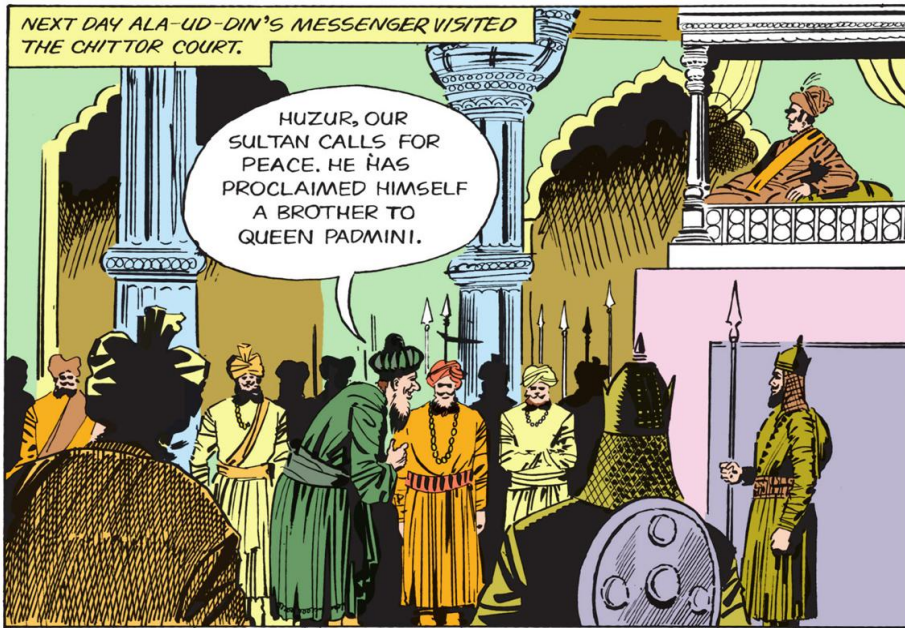


AFTER SOME MORE TIME—

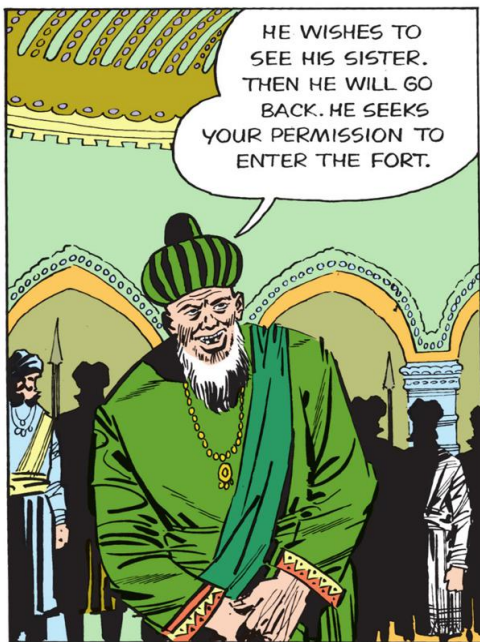




NEXT DAY ALA-UD-DIN'S MESSENGER VISITED THE CHITTOR COURT.



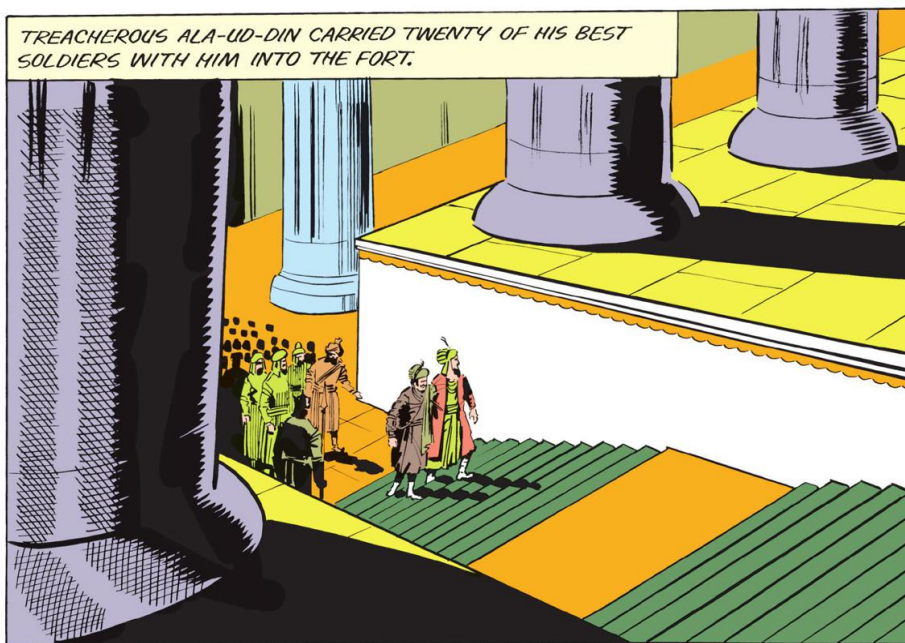
HUZUR, OUR SULTAN CALLS FOR PEACE. HE HAS PROCLAIMED HIMSELF A BROTHER TO QUEEN PADMINI.



HE WISHES TO SEE HIS SISTER. THEN HE WILL GO BACK. HE SEEKS YOUR PERMISSION TO ENTER THE FORT.



A BROTHER NEEDS NO PERMISSION TO MEET HIS SISTER. YOUR SULTAN IS MOST WELCOME.

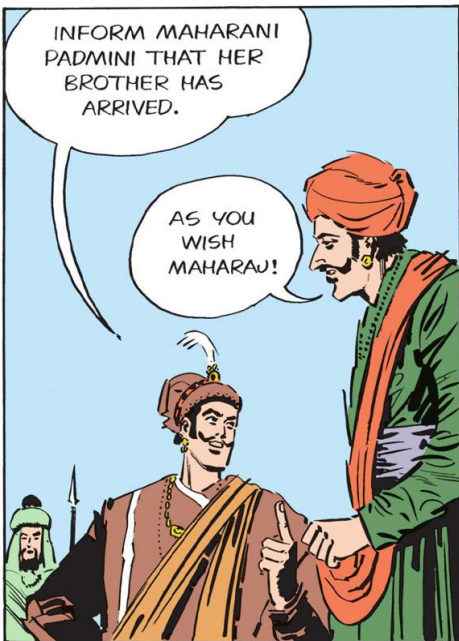


UNSUSPECTING KING RATNASEN TREATED ALA-UD-DIN WITH GREAT RESPECT.



INFORM MAHARANI
PADMINI THAT HER
BROTHER HAS
ARRIVED.

AS YOU
WISH
MAHARAJ!

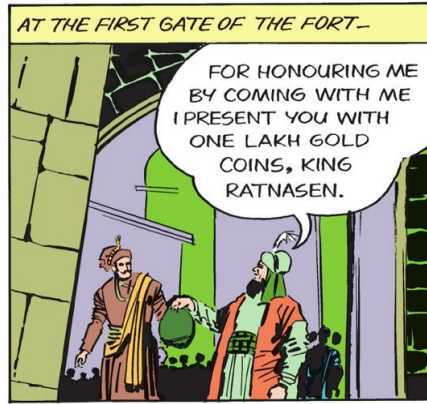
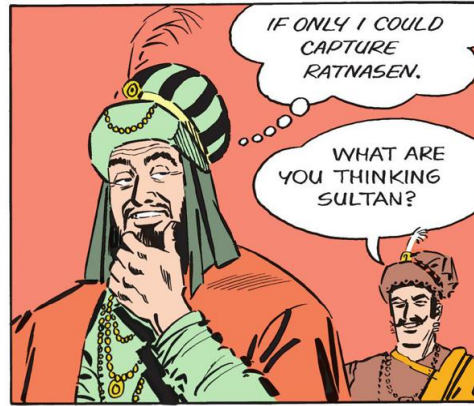


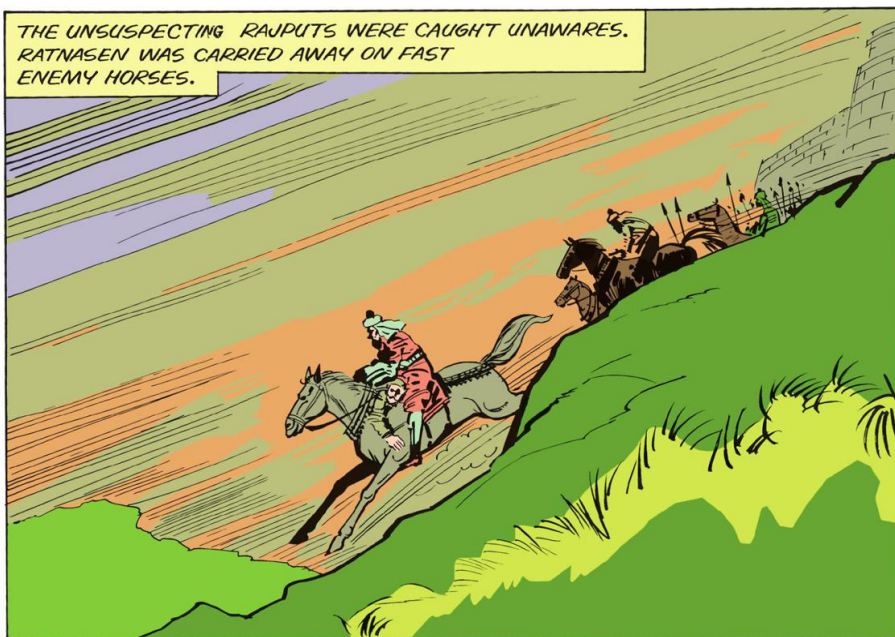
WHEN PADMINI DID NOT COME,
RATNASEN HIMSELF WENT
TO CALL HER.

NO, I WILL NOT
SHOW HIM MY FACE,
HE IS AN EVIL
MAN.



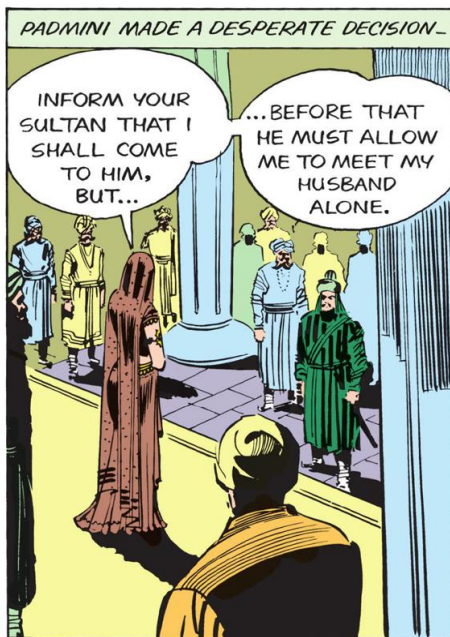
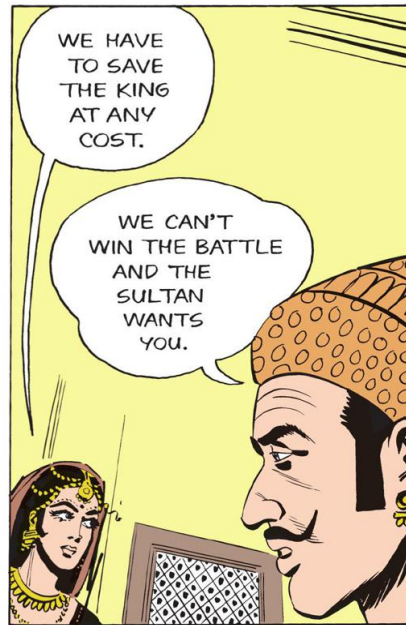
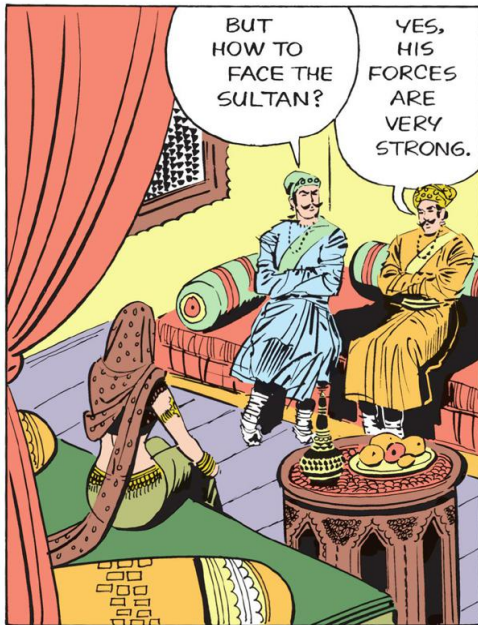








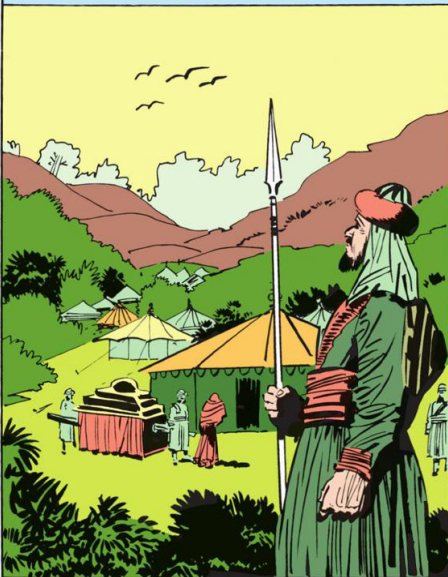




PADMINI HAD FIVE HUNDRED MAIDS. NEXT MORNING FIVE HUNDRED PALANQUINS LEFT THE FORT.



PADMINI'S PALANQUIN WAS CARRIED TO PRISONER RATNASEN'S TENT.



KING RATNASEN WAS VERY UPSET.

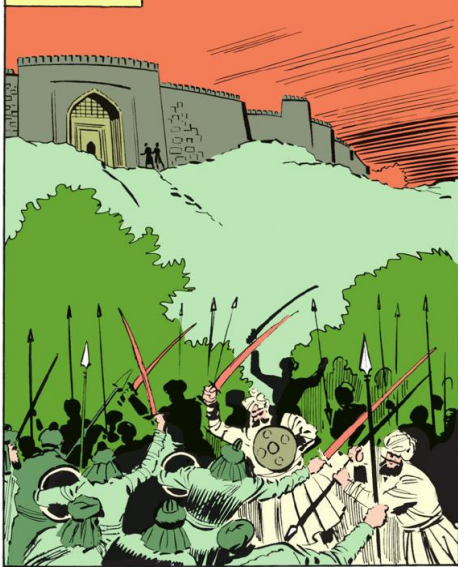




RATNASEN WAS RELEASED AND RUSHED TOWARDS THE FORT. GORA DRESSED AS A PALANQUIN BEARER GAVE THE SIGNAL.



RATNASÉN REACHED THE FORT SAFELY.



BUT GORA WAS KILLED IN THE BATTLE.

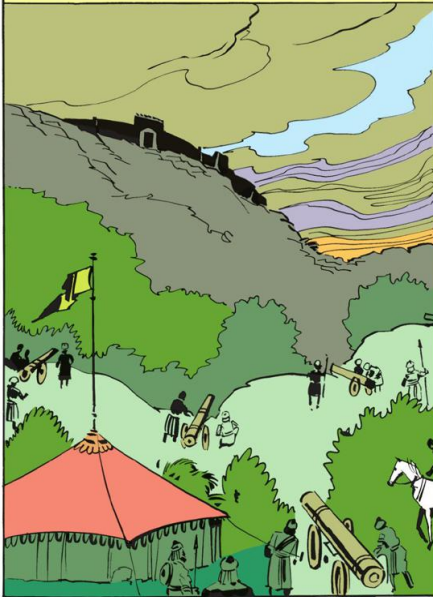


ALA-UD-DIN WAS FURIOUS.

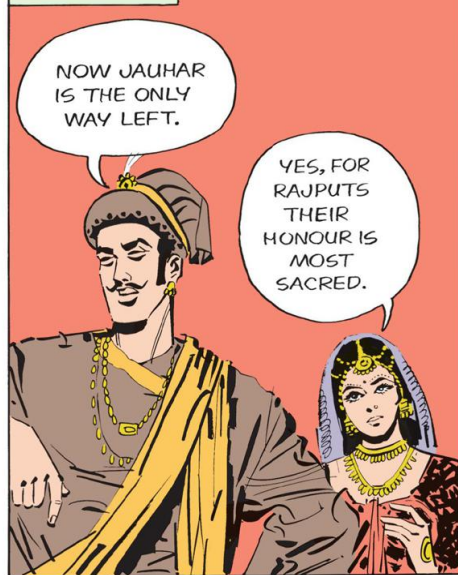




THE SIEGE OF THE FORT CONTINUED.



THE FOOD SUPPLIES IN THE FORT BEGAN TO DWINDLE.

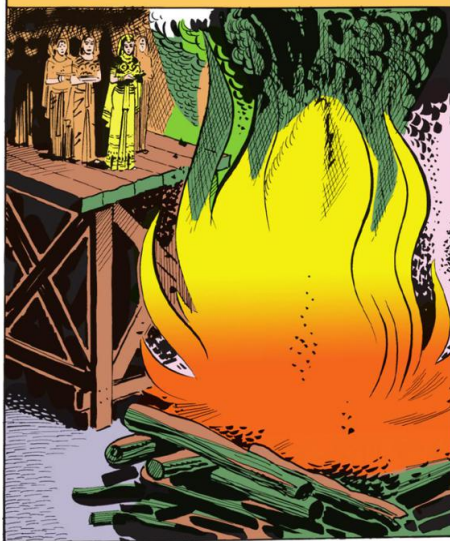


SO, HUGE PYRES WERE LIT INSIDE THE FORT.



NO SACRIFICE IS TOO BIG TO SAVE ONE'S HONOUR!

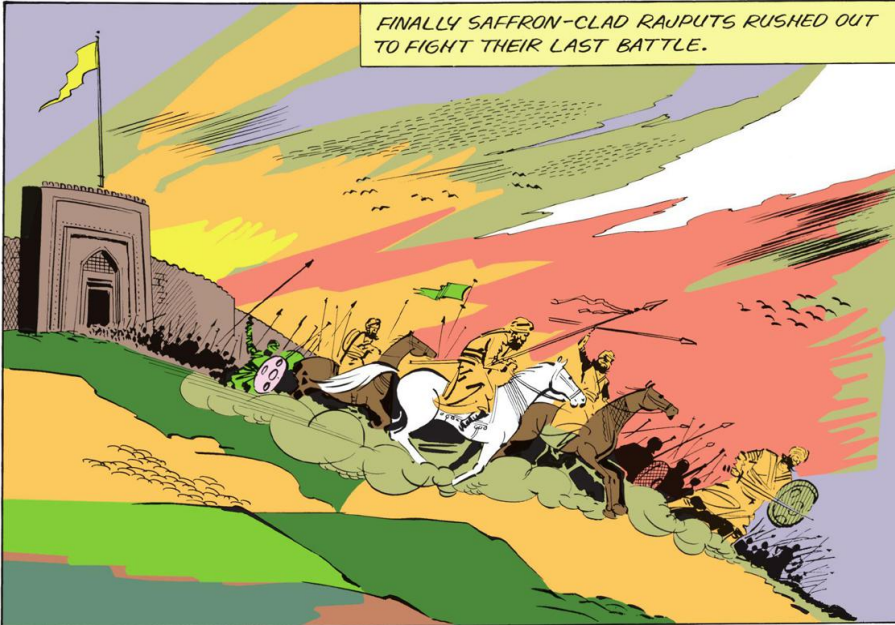
SO, PADMINI LED THE RAJPUT LADIES TO JAUHAR, THE GREAT SACRIFICE BY SELF-IMMOLATION.



THE RAJPUT WOMEN PREFERRED DEATH TO DISHONOUR.



FINALLY SAFFRON-CLAD RAJPUTS RUSHED OUT TO FIGHT THEIR LAST BATTLE.



AFTER THEIR WOMEN HAD PERFORMED JAUHAR, NO RAJPUT HAD ANY DESIRE LEFT TO LIVE. THEY WERE THERE TO DIE, BUT THEY TOOK A HEAVY TOLL OF ENEMY LIVES.



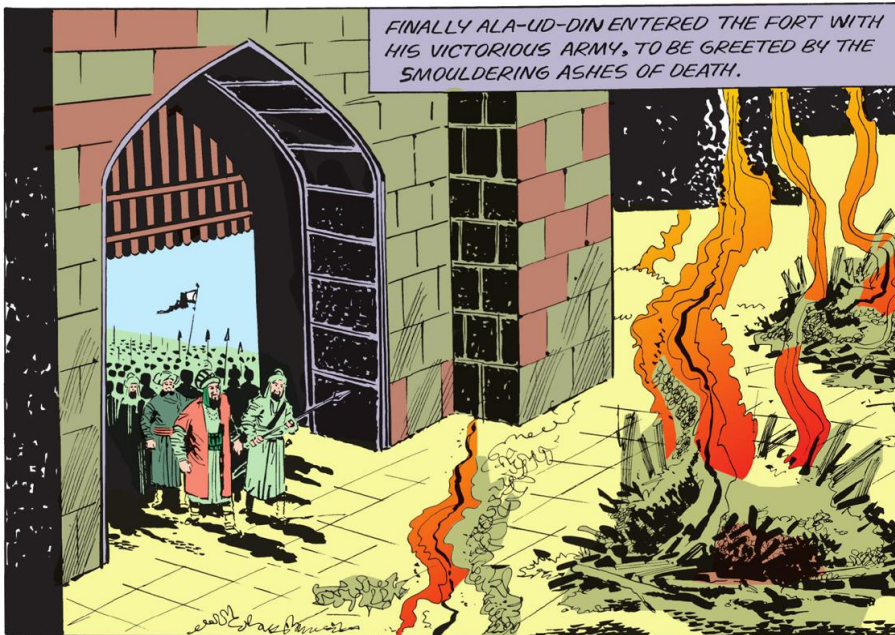
THE SMALL BAND OF RAJPUTS WAS NO MATCH TO THE HUGE ENEMY ARMY. SOON THE BATTLE WAS OVER.

WHY DIDN'T THEY SURRENDER. AGAINST MY ARMY? IT WAS SURE DEATH FOR THEM.

BUT WHAT A GLORIOUS DEATH!



FINALLY ALA-UD-DIN ENTERED THE FORT WITH HIS VICTORIOUS ARMY. TO BE GREETED BY THE SMOULDERING ASHES OF DEATH.





WHICH OF THE ACKs HAVE YOU STILL NOT READ?

<p>EPICS AND MYTHOLOGY <i>Best known stories from the Epics and the Puranas</i></p> <p>Abhimanyu Agastya Andhaka Aniruddha Aruni And Uttanka Ashwini Kumars Ayyappa Bahubali Bhanumati Bheema And Hanuman Bheeshma Chandrahasa Dasharatha Dhruva And Ashtavakra Draupadi Drona Elephanta Gandhari Ganesha Ganesha And The Moon Ganga Garuda Ghatotkacha Hanuman Hanuman To The Rescue Harischandra Heroes Of Hampi Indra And Shachi Indra And Shibi Indra And Vitra Jagannatha Of Puri Jayadratha Kacha And Devayani Karna Karttikeya Konark Krishna Krishna And Jarasandha Krishna And Narakasura Krishna And Rukmini Krishna And Shishupala Krishna And The False Vaasudeva Kubera Kumbhakarna Mahabharata Mahiravana Nachiketa Nahusha Nala Damayanti Parashkit Parashurama Prabhavati Pradyumna Pralhad Purushottam Dev And Padmavati Rama Ravana Humbled Saraswati Sati And Shiva Savitri Shiva Parvati Stories Of Creation Subhadra Sudama Sukanya Surya Tales From The Upanishads Tales Of Arjuna Tales Of Balarama Tales Of Durga Tales Of Indra Tales Of Narada</p>	<p>Tales Of Shiva Tales Of Vishnu Tales Of Yudhishtira Tapati Thanjavur The Churning Of The Ocean The Gita The Golden Mongoose The King In A Parrot's Body The Lord Of Lanka The Pandava Princes The Pandavas In Hiding The Parijata Tree The Sons Of Rama The Syamantaka Gem Tirupati Tripura Uloopi Vaishno Devi Vali Vishwamitra Yayati</p> <p>VISIONARIES <i>Inspiring tales of thinkers, social reformers and nation builders</i></p> <p>Adi Shankara Albert Einstein Anant Pai Babasaheb Ambedkar Basaveshwara Buddha Chaitanya Mahaprabhu Chanakya Chokha Mela Dayananda Deshbandhu Chittaranjan Das Eknath Fa Hien Ghanshyamdas Birla Guru Arjan Guru Gobind Singh Guru Har Gobind Guru Nanak Guru Tegh Bahadur Hiuen Tsang J.R.D. Tata Jagadis Chandra Bose Jamsetji Tata Jawaharlal Nehru Jayaprakash Narayan Jim Corbett Jnaneshwar Kabir Kalidasa Lal Bahadur Shastri Lokmanya Tilak M. S. Subbulakshmi Madhvacharya Mahavira Marie And Pierre Curie Megasthenes Mirabai Mother Teresa Narayan Guru Rabindranath Tagore Ram Shastri Ramana Maharshi Ramanuja Salim Ali Shankar Dev Soordas Sri. Ramakrishna Srinivasa Ramanujan Subramania Bharati</p>	<p>Swami Chinmayananda Swami Pranavananda Tales Of Sai Baba Tansen Tulsidas Vidyasagar Vivekananda Zarathushtra</p> <p>INDIAN CLASSICS <i>Enchanting tales from Indian literature</i></p> <p>Ananda Math Ancestors Of Rama Devi Choudhurani Durgesh Nandini Kadambari Kannagi Kapala Kundala Kumanan Maarthaanda Varma Malavika Manonmani Prince Jivaka Raj Singh Ratnavali Shakuntala The Adventures Of Pratapan The Elusive Kaka Udayana Urvashi Vasantasena Vasavadatta Veer Dhaval</p> <p>FABLES AND HUMOUR <i>Evergreen folktales, legends and tales of wisdom and humour</i></p> <p>A Bag Of Gold Coins Amrapali Andher Nagari Angulimala Bikal The Terrible BIRBAL STORIES Birbal The Clever Birbal The Genius Birbal The Just Birbal The Wise Birbal The Witty Birbal To The Rescue The Inimitable Birbal Chandralalat Dhola And Maru Friends And Foes Gopal And The Cowherd Gopal The Jester HITOPADESHA TALES Choice Of Friends How Friends Are Parted Hothal JATAKA TALES Battle Of Wits Bird Stories Deer Stories Elephant Stories Jackal Stories Monkey Stories Nandi Vishala Stories Of Courage Stories Of Wisdom Tales Of Misers The Deadly Feast The Giant And The Dwarf The Hidden Treasure The Magic Chant</p>	<p>The Mouse Merchant True Friends Kanwal And Kehar Kesari The Flying Thief King Kusha Manduka PANCHATANTRA TALES Crows And Owls How The Jackal Ate The Elephant The Brahmin And The Goat The Dullard The Greedy Mother-in-law The Jackal And The Wardrum Raman Of Tenali Raman The Matchless Wit Sahasramalla Sakshi Gopal Satwant Kaur Sharan Kaur Shrenik Sukhu And Dukhu Sundari Tales Of Maryada Rama The Acrobat The Adventures Of Agad Datta The Adventures Of Baddu And Chhotu The Bridegroom's Ring The Celestial Necklace The Clever Dancer The Cowherd Of Alawi The Fearless Boy The Fool's Disciples The Golden Sand The Green Demon The Unhappy Tiger The Learned Pandit The Lost Prince The Magic Grove The Miraculous Conch The Mystery Of The Missing Gift The Pandit And The Milkmaid The Pig And The Dog The Pious Cat The Priceless Gem The Prince And The Magician The Prophecy The Queen's Necklace The Rainbow Prince The Secret Of The Talking Bird The Silent Teacher The Tiger And The Woodpecker The Tiger Eater Thugsen Vidyt Chora Vikramaditya's Throne</p> <p>BRAVEHEARTS <i>Stirring tales of brave men and women of India</i></p> <p>A Nation Awakes Ahilyabai Holkar Ajatashatru Akbar Amar Singh Rathor Ashoka Babur Bagha Jatin Bajirao I</p>	<p>Baladitya And Yashodharma Balban Banda Bahadur Bappa Rawal Beni Madho And Pir Ali Bhagat Singh Bidhi Chand Bimbisara Chand Bibi Chandra Shekhar Azad Chandragupta Maurya Chennamma Of Keladi Dara Shukho And Aurangazeb Durgadas Ellora Caves Hakka And Bukka Hari Singh Nalwa Harsha Hemu Humayun Jahangir Jallianwala Bagh Kalpana Chawla Kochunni Krishnadeva Raya Kunwar Singh Lachit Barphukan Lallitaditya Mangal Pande Noor Jahan Padmini Panna And Hadi Rani Paurava And Alexander Prithviraj Chauhan Raja Bhoja Raja Raja Chola Rana Kumbha Rana Pratap Rana Sanga Rani Abbakka Rani Durgavati Rani Of Jhansi Ranjit Singh Rash Bihari Bose Roopmati Sambhaji Samudra Gupta Sea Route To India Shah Jahan Shalivahana Shantala Sher Shah Shivaji Subhas Chandra Bose Sultana Razia Surjya Sen Tachcholi Othenan Tales Of Shivaji Tanaji Tenzing Norgay The Historic City Of Delhi The Rani Of Kittur Tipu Sultan Veer Hammir Veer Savarkar Velu Thampi Vikramaditya</p> <p>CONTEMPORARY CLASSICS <i>(New Category)</i> <i>The best of modern Indian literature</i></p> <p>The Blue Umbrella</p>
--	--	---	---	--

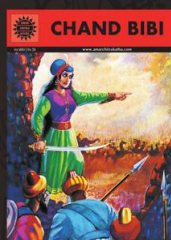
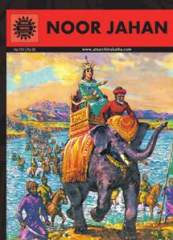
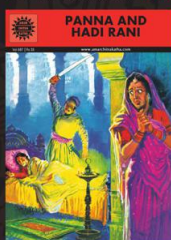


Titles available in English and other Regional languages on www.amarchitrakatha.com

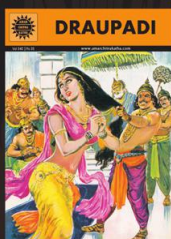
PADMINI

Hers was a face that made powerful monarchs lose their wits. Having seen Padmini's reflection in a mirror, Sultan Ala-ud-din Khilji wanted her more than anything else in the world. But she was already the queen of brave Ratanasen, ruler of Chittor. In an unfolding drama of lust and treachery, Ratanasen's band of Rajput warriors displayed the outstanding courage for which they were rightly famous. And Padmini showed the world what love and honour mean to a woman.

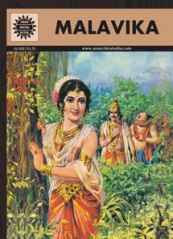
OTHER ACK BRAVEHEARTS:



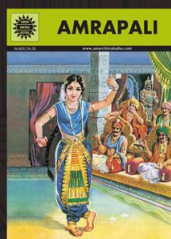
ALSO LOOK FOR:



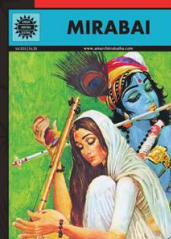
EPICS & MYTHOLOGY



INDIAN CLASSICS



FABLES & HUMOUR



VISIONARIES

Buy online at www.amarchitrakatha.com

"Amar Chitra Kathas are a glorious tribute to India's rich cultural heritage. These books have been an integral part of my children's early years, as they have been for many other families across India. Comics are a great way of reaching out to children, inculcating reading habits and driving their quest to learn more about our roots."

- NARAYAN MURTHY, CHIEF MENTOR, INFOSYS

ISBN 81-8482-291-X



9 788184 822915